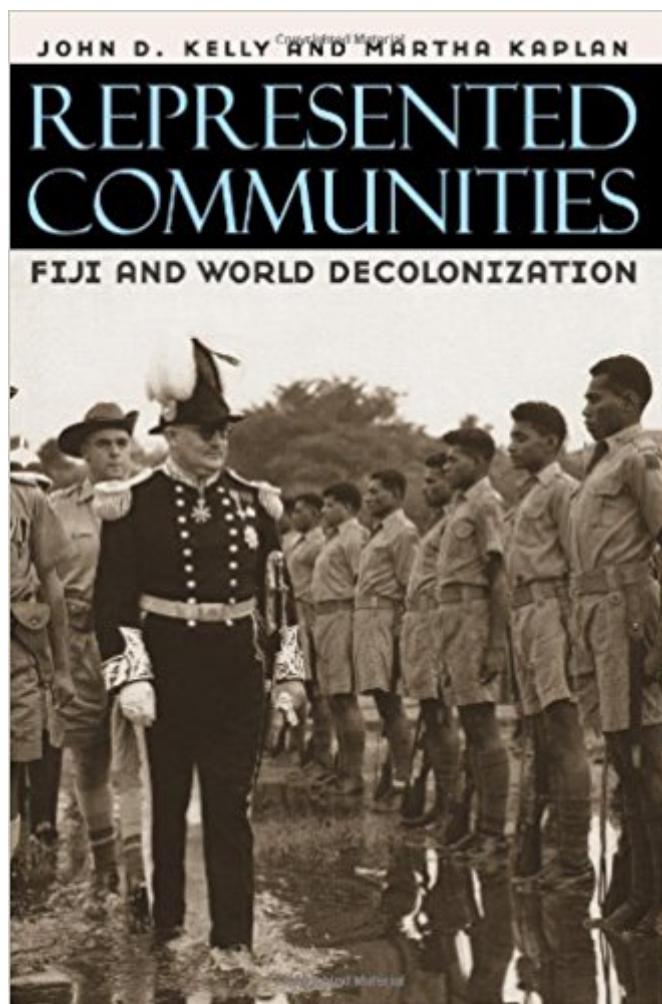


The book was found

Represented Communities: Fiji And World Decolonization



Synopsis

In 1983 Benedict Anderson's *Imagined Communities* revolutionized the anthropology of nationalism. Anderson argued that "print capitalism" fostered nations as imagined communities in a modular form that became the culture of modernity. Now, in *Represented Communities*, John D. Kelly and Martha Kaplan offer an extensive and devastating critique of Anderson's depictions of colonial history, his comparative method, and his political anthropology. The authors build a forceful argument around events in Fiji from World War II to the 2000 coups, showing how focus on "imagined communities" underestimates colonial history and obscures the struggle over legal rights and political representation in postcolonial nation-states. They show that the "self-determining" nation-state actually emerged with the postwar construction of the United Nations, fundamentally changing the politics of representation. Sophisticated and impassioned, this book will further anthropology's contribution to the understanding of contemporary nationalisms.

Book Information

Paperback: 240 pages

Publisher: University Of Chicago Press; 1 edition (September 1, 2001)

Language: English

ISBN-10: 0226429903

ISBN-13: 978-0226429908

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,523,987 in Books (See Top 100 in Books) #10 in Books > History > Australia & Oceania > Fiji #432 in Books > History > Australia & Oceania > Oceania #940 in Books > Politics & Social Sciences > Politics & Government > Ideologies & Doctrines > Nationalism

Customer Reviews

In the year 2000, Fiji was the site of chaos: a coup d'état; martial law; near civil war; local takeovers of police stations, factories, resorts, even military bases. Why has the social contract of the nation-state been unsustainable there? What is this social contract in real history, especially since World War II? This book reconfigures the issues for the anthropology of nations and nationalism, away from nationalism as the culture of modernity, toward the nation-state as an artifact of American power. Benedict Anderson's vastly influential *Imagined Communities* led a

generation of scholars to study national imaginaries, print capitalism, shared memories and identities. Now, *Represented Communities* offers an extensive and devastating critique of Anderson's approach. The authors focus not on imagination but on legal, ritual, and electoral representation in the formation of communities. They stress not modernity, but decolonization. They track consequences of nationalist sentiments, but also of nation-state realities. Their emphasis is not on memory and identity, but on will and power. Fiji's story is one of legally entrenched racism and struggles for, against, and about democracy. Its dramatic crises reveal the force and limits of changing global political structures, empires to nation-states. Sophisticated and impassioned, this book portrays the era of decolonization not as the last wave of modern nationalism, but as the actual onset of the nation-state, with a fundamentally different politics of representation.

John D. Kelly is an associate professor of anthropology at the University of Chicago and the author of *A Politics of Virtue: Hinduism, Sexuality, and Countercolonial Discourse in Fiji*. Martha Kaplan is an associate professor of anthropology at Vassar College and the author of *Neither Cargo nor Cult: Ritual Politics and the Colonial Imagination in Fiji*.

[Download to continue reading...](#)

Represented Communities: Fiji and World Decolonization Fiji: Part Two Hammocks, Orchids, and Our Favorite Taxi Driver: Suva, Fiji Museum, Black-tipped Shark, Christians in Fiji, and Cannibalism (A Lifetime of Travel Adventures Around the World Book 3) Curious Hieroglyphick Bible: or, Select Passages in the Old and New Testaments, Represented with Emblematical Figures, for the Amusement of Youth. or, ... Passages in the Old and New Testaments, ... La Sonnambula: An Opera In Three Acts. As Represented By Mme. H. Sontag At Niblo's, Jan. 1853. [authorized Edition]... FIJI: Hammocks, Orchids, and Our Favorite Taxi Driver Part 1: Our Flight Via L.A., Raffles Hotel, Ironsides, Sleeping Giant, and Fiji Restaraunts (A Lifetime ... Travel Adventures Around the World Book 2) Senior Living Communities: Operations Management and Marketing for Assisted Living, Congregate, and Continuing Care Retirement Communities FIJI Country Studies: A brief, comprehensive study of Fiji Fiji's Times - A History Of Fiji In Three Parts Fiji's Heritage: History of Fiji FIJI'S TIMES - A HISTORY OF FIJI The Hill Tribes of Fiji: A Record of Forty Years' Intimate Connection With the Tribes of the Mountainous Interior of Fiji With a Description of Their ... Physical, From the Days of Cannibalism to Fiji (Insight Pocket Guide Fiji) Moon Handbooks Fiji (Moon Fiji) Lonely Planet Fiji (Lonely Planet Fiji, 5th ed) The Perfect Romantic Fiji Vacation... on \$2,000 a day! (Perfect Romantic Fiji Vacation Series Book 1) The Perfect Romantic Fiji Vacation... on \$250 a day! (Perfect Romantic Fiji Vacation Series Book 1) TimeLinks: Third Grade, Communities, Communities

Student Edition (OLDER ELEMENTARY SOCIAL STUDIES) Mecca of Revolution: Algeria, Decolonization, and the Third World Order (Oxford Studies in International History) Former British Southern Cameroons Journey Towards Complete Decolonization, Independence, and Sovereignty.: A Comprehensive Compilation of Efforts and Historical Documentation. Vol One Silence Is Death: The Life and Work of Tahar Djaout (France Overseas: Studies in Empire and Decolonization)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)